

R10419 DIPLOMA IN PHOTOIMAGING

INTERNATIONAL STUDENT APPLICATION REQUIREMENTS

Diploma of Photoimaging course at TAFE NSW is in high demand by both Australian and international students. Places are limited and entry is subject to a selection process that includes the assessment of a portfolio.

How to apply

To apply for the Diploma of Photoimaging course you must complete and submit the following:

- 1. TAFE NSW International Student Application Form**
Attach any required supporting documentation. Please check that you have met any course prerequisite requirements. Further details can be found at www.studyintafe.edu.au
- 2. This form**
Please ensure you have completed all sections and that you have printed your name and preferred study intake clearly across the bottom of each page.
- 3. Your original artwork in the format specified**
See section 4 for specific details of requirements. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

Application closing dates

Applications for courses that have additional entry requirements, such as this course, take longer to process. Check the calendar on the www.studyintafe.edu.au website for more information.

Send your completed documents to:

Sydney Institute
International Admissions
827-837 George Street
Marcus Clark Building W
Ground Floor
Ultimo NSW 2007

Western Sydney Institute
International Admissions
51 Wentworth Road
Strathfield NSW 2135

Late applications may be accepted up to one month prior to the commencement of classes, as long as places are still available

Please print your name: _____

Preferred intake (month/year): _____

Section 1: Personal information

Name:

Address:

Email:

Telephone:

Date of Birth:

Age:

Male / Female

Country of Citizenship:

I request that my original work/portfolio is returned to me. I will pay all associated costs.

Note: We do not return your original work unless you tick the box above. By doing so, you agree to pay return postal costs to the address listed above. No original work/portfolios are retained by TAFE NSW beyond two months after course commencement.

Section 2: Authorship of portfolio

The portfolio you submit must be solely your own photographic works. It must be completed solely by you. You must sign the declaration below in confirmation.

My declaration that all work submitted is completely my own:

I,

(insert your full name)

Of,

(insert your address)

Declare that the portfolio I have submitted in support of my application for enrolment in the TAFE NSW Diploma of in Photoimaging course are solely my own photographic works. I accept in future, if it is established the work was not my own, my place in the course will be forfeited and I will not be entitled to a fees refund.

Signature:

Date:

Please print your name:

Preferred intake (month/year):

Section 3: Background and commitment statement

Please answer the questions below. Your answers should be concise and clearly written. Applications will be assessed according to the following criteria:

- Relevant prior education and training
- Demonstrated commitment to a vocational area
- Demonstrated commitment to or ability to complete the course
- Relevance of course to career intentions

(a) Relevant prior education or training

Details of any prior education or training you have completed should be indicated on the TAFE NSW International Student Application Form. You should attached certified copies of relevant academic records.

(b) Commitment to working in the relevant photoimaging field

Demonstrate your commitment to eventually work in a photoimaging field relevant to the course.

For example:

- What related subjects or courses have you already completed?
- What prior involvement have you had with the photoimaging field?
- Have you researched what this photoimaging field is about?

Please print your name:

Preferred intake (month/year):

(c) Commitment and ability to complete this photoimaging course

TAFE NSW photoimaging courses require you to complete a substantial amount of work outside of scheduled class hours in addition to classwork. How have you demonstrated your commitment and ability to complete this photoimaging course?

For example:

- How much, and what type, of work have you undertaken in completely previous courses?

(d) Relevance of this course to your career intentions

What are your career goals?

For example:

- What type of work do you wish to undertake in future?
- How will this course help you achieve your career goals?

Please print your name:

Preferred intake (month/year):

Section 4: Selection task

Please submit a portfolio of a minimum 10 images. Applicants must possess their own DSLR Camera system and either have a computer or laptop.

Entry to this qualification is limited to those able to demonstrate photo imaging skills that support learning at Diploma level. Applicants must be able to provide evidence of their ability to:

1. Produce a body of photo imaging work demonstrating the ability to respond effectively to different photo imaging challenges and requirements, and the capacity to refine concepts and images in line with current industry standards
2. Engage with design process by developing solutions through research, reflecting and the generation and refinement of ideas.
3. Apply knowledge of the photo imaging industry, its trends and traditions
4. Apply technical photo imaging knowledge and skills, including:
 - use of a range of professional digital and/or film cameras and accessories for image capture
 - selection and use of professional camera and lighting equipment for a range of subjects in different physical environments
 - enhancement and manipulation techniques using current industry standard software
 - Use of electronic processing techniques.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

Your name and address must be clearly marked on each piece of work you submit, as well as any containers for your work.

Please print your name:

Preferred intake (month/year):