

INTERNATIONAL STUDENT APPLICATION REQUIREMENTS 14118 CERTIFICATE 4 IN INTERIOR DECORATION

Certificate 4 in Interior Decoration course at TAFE NSW are in high demand by both Australian and international students. Places are limited and entry is subject to a selection process that includes the assessment of a portfolio of the applicant's original artwork.

How to apply

To apply for the Certificate 4 in Interior Decoration course you must complete and submit the following:

- 1. TAFE NSW International Student Application Form**
Attach any required supporting documentation. Note that an English language competency requirement of IELTS 6.0 applies to applications for the Certificate 4 in Interior Decoration course. Please check that you have met any course prerequisite requirements. Further details can be found at www.studyintafe.edu.au
- 2. This form**
Please ensure you have completed all sections and that you have printed your name and preferred study intake clearly across the bottom of each page.
- 3. Your original design work in the format specified**
See Section 4 for specific details of requirements. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

Application closing dates

February 2015 intake

Offshore applicants: **5 December 2014**

Onshore applicants: **2 January 2015**

July 2015 intake

Offshore applicants: **15 May 2015**

Onshore applicants: **12 June 2015**

Send application form including your essay and any supporting documents to:

**TAFE NSW International
Level 4, 1 Oxford Street
Darlinghurst NSW 2010
Australia**

Late applications may be accepted up to one month prior to the commencement of classes, as long as places are still available.

Please print your name:

Preferred intake (Month/Year):



Section 1
Personal information

Name:

Address:

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Email: Telephone:

Date of Birth: Age: Male / Female

Country of Citizenship:

I request that my original work/portfolio is returned to me. I will pay all costs for the return of my work.

Note: We do not return your original design work unless you tick the box above. By doing so, you agree to pay return postal costs to the address listed above. No original work/portfolios are retained by TAFE NSW beyond two months after course commencement.

Section 2
Authorship of design work

The work you submit for your design task(s) must be solely your own ideas, drawings and design work. It must be completed solely by you. You must sign the declaration below in confirmation.

My declaration that all work submitted is completely my own:

I, (insert your full name)

of (insert your address)

declare that the work I have submitted in support of my application for enrolment in the TAFE NSW Certificate 4 in Interior Decoration course are solely my own ideas, drawings and design work. I accept in future, if it is established the work was not my own, my place in the course will be forfeited and I will not be entitled to a fees refund.

Signature:

Date:

Please print your name:

Preferred intake (Month/Year):

Section 3
Background and commitment statement

Please answer the questions below. Your answers should be concise and clearly written. Applications will be assessed according to the following criteria:

- Relevant prior education and training
- Demonstrated commitment to a vocational area
- Demonstrated commitment to or ability to complete the course
- Relevance of course to career intentions

(a) Relevant prior education or training

Details of any prior education or training you have completed should be indicated on the TAFE NSW International Student Application Form. You should attach certified copies of relevant academic records.

(b) Commitment to working in the relevant design field

To which of the following design fields / specialisations do you want your studies to provide a pathway (tick one box) - General design Graphic design Interior design & decoration Illustration

Demonstrate your commitment to eventually work in a design field relevant to the course. For example:

- What related subjects or courses have you already completed?
- What prior involvement have you had with the design field?
- Have you researched what this design field is about?

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(c) Commitment and ability to complete this design course

TAFE NSW design courses require you to complete a substantial amount of work outside of scheduled class hours in addition to classwork. How have you demonstrated your commitment and ability to complete this design course?

For example:

- How much, and what type, of work have you undertaken in completing previous courses?

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(d) Relevance of this course to your career intentions

What are your career goals?

For example:

- What type of work do you wish to undertake in future?
- How will this course help you achieve your career goals?

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Please print your name:

Preferred intake (Month/Year):

Section 4
Design task

To assess your aptitude for these courses we require you to submit a portfolio of design works. The portfolio must contain 12 works of design in either 2D or 3D. Images of these works can be presented as photographs, 35mm slides.

Submission format

Do not send in any 3D work. Please represent your 3D work in photo or slide format. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

Criteria

Your application will be assessed using the following selection criteria:

- Demonstrated ability to complete the tasks
- Individuality of expression
- A creative approach to problem solving
- The ability to develop design solutions
- A well developed sense of tone and colour appreciation
- The imaginative and innovative application of ideas
- Clean and accurate skills in the presentation of work
- An imaginative use of media (at least two different media should be demonstrated).

All selection criteria apply equally.

Please print your name:

Preferred intake (Month/Year):