

CREATIVE INDUSTRIES

INTERNATIONAL STUDENT APPLICATION REQUIREMENTS

Entry into Creative Industry courses at TAFE NSW are subject to a selection process that often includes the assessment of a portfolio and an essay.

How to apply

Step 1: Check the course information for entry requirements at www.studyintafe.edu.au.

Step 2: Complete and submit the following as part of your application as required for the course.

- A) **[TAFE NSW International Student Application Form](#)**
Complete the application form and attach any required supporting documentation. Please check that you have met any course prerequisite requirements and the application closing date. Full details can be found at www.studyintafe.edu.au
- B) **Portfolio**
See Section 1 for specific requirements. Your name should be clearly marked on each piece of work you submit.
- C) **Essay**
See Section 2 for specific requirements. Your name should be clearly marked on each piece of work you submit.
- D) **Signed declaration of authorship of design work**
Complete Section 3 and [submit with your application](#).

Section 1: Portfolio

The portfolio is designed to provide TAFE NSW with visual evidence of your creative ability. You should submit the work that you think **best demonstrates the creative area** for which you are applying. The portfolio should contain a **minimum of 6 (six) pieces** of work and should demonstrate your range of skills, both creative and technical. **The portfolio should be submitted as a digital PDF file that is under the size of 25MB**. Each piece of work should be clearly named and have a brief description of the work included. As an example your portfolio may include the following:

Fashion Design - Illustrated fashion drawings, fashion layouts and development work, storyboards, artwork, other design work, major art/ design work undertaken for final year school examinations, other creative arts projects. Submit examples of your personal design ideas with a focus on your creativity, use of colour and your design communication ability.

Interior Design - Interior Design sketches, mood board, plans, artworks, drawing, photography, painting, sculpture, collage or other design work completed at school or as a hobby in your own time.

Graphic Design - Artwork in a variety of formats including print and digital media that incorporate typographical elements as well as image. This may include logo design, magazine layouts, labels, stationery and branding.

3D Art + Animation - Concept art drawings, visual diaries, storyboards, character development, sketches and illustrations, digital art, animation, sculpture, photography or video.

Industrial Design - Artworks, sculpture, photography, sketches, concept idea sketches, design work completed at school or at home in your own time.

Furniture Design & Technology - Artworks, sculpture, photography, sketches, concept idea sketches, technical drawing, design work completed at school or at home in your own time.

Visual Art - Artworks, paintings, drawings, photography, printmaking, ceramics, sculptures, designs for artworks, journal sketches.

The portfolio will be assessed on the following criteria:

- A creative approach to problem solving
- Good presentation
- Innovative and interesting ideas

Sample Portfolio

An example of a portfolio can be viewed below.

Section 2: Essay requirements

In some cases, you will also be required to submit a 500-word essay.

The essay question asks you to:

“Compare the work of **two prominent designers, directors or artists** in your selected creative industry areas (e.g. Fashion, Interior, Industrial, Graphic or Animation etc.) and describe the **similarities and the differences** between the works of the two designers.”

This should be **submitted as a PDF file along with your portfolio.**

Section 3: Authorship of design work

The work you submit for your portfolio must be solely your own ideas, drawing and design work. It must be completed solely by you. You must sign the declaration below in confirmation.

My declaration that all work submitted is completely my own.

I,

Of,

Declare that the work I have submitted in support of my application for enrolment in the TAFE NSW Creative industries course are solely my own ideas, drawings and design work. I accept in future if it is established that the work was not my own, my place in the course will be forfeited and I will not be entitled to any fee refund.

Signature:

Date:

To submit your application or if you require further information or assistance, please email: intadmissions@tafensw.edu.au