

## **INTERNATIONAL STUDENT APPLICATION REQUIREMENTS** **10381 DIPLOMA OF JEWELLERY AND OBJECT DESIGN**

Diploma of Jewellery and Object Design course at TAFE NSW is in high demand by both Australian and international students. Places are limited and entry is subject to a selection process that includes the assessment of a portfolio of the applicant's original artwork.

### **How to apply**

To apply for the Diploma of Jewellery and Object Design course you must complete and submit the following:

- 1. TAFE NSW International Student Application Form**  
Attach any required supporting documentation. Note that an English language competency requirement of IELTS 6.0 applies to applications for the Diploma of Jewellery and Object Design course. Please check that you have met any course prerequisite requirements. Further details can be found at [www.studyintafe.edu.au](http://www.studyintafe.edu.au)
- 2. This form**  
Please ensure you have completed all sections and that you have printed your name and preferred study intake clearly across the bottom of each page.
- 3. Your original design work in the format specified**  
See section 4 for specific details of requirements. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

### **Application closing dates**

#### **February 2015 intake**

Offshore applicants: **5 December 2014**

Onshore applicants: **2 January 2015**

Send application form including your essay and any supporting documents to:

**TAFE NSW International**  
**Level 4, 1 Oxford Street**  
**Darlinghurst NSW 2010**  
**Australia**

**Late applications may be accepted up to one month prior to the commencement of classes, as long as places are still available.**

Please print your name: .....

Preferred intake (Month/Year): .....



**Section 1**  
**Personal information**

Name: .....

Address: .....

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Email: ..... Telephone: .....

Date of Birth: ..... Age: ..... Male / Female

Country of Citizenship: .....

I request that my original work/portfolio is returned to me. I will pay all costs for the return of my work.

**Note:** We do not return your original design work unless you tick the box above. By doing so, you agree to pay return postal costs to the address listed above. No original work/portfolios are retained by TAFE NSW beyond two months after course commencement.

**Section 2**  
**Authorship of design work**

The work you submit for your design task(s) must be solely your own ideas, drawings and design work. It must be completed solely by you. You must sign the declaration below in confirmation.

My declaration that all work submitted is completely my own:

I, ..... (insert your full name)

of ..... (insert your address)

declare that the work I have submitted in support of my application for enrolment in the TAFE NSW Diploma of Jewellery and Object Design course are solely my own ideas, drawings and design work. I accept in future, if it is established the work was not my own, my place in the course will be forfeited and I will not be entitled to a fees refund.

Signature: .....

Date: .....

Please print your name: .....

Preferred intake (Month/Year): .....

**Section 3**  
**Background and commitment statement**

Please answer the questions below. Your answers should be concise and clearly written. Applications will be assessed according to the following criteria:

- Relevant prior education and training
- Demonstrated commitment to a vocational area
- Demonstrated commitment to or ability to complete the course
- Relevance of course to career intentions

**(a) Relevant prior education or training**

Details of any prior education or training you have completed should be indicated on the TAFE NSW International Student Application Form. You should attach certified copies of relevant academic records.

**(b) Commitment to working in the relevant design field**

Demonstrate your commitment to eventually work in a design field relevant to the course. For example:

- What related subjects or courses have you already completed?
- What prior involvement have you had with the design field?
- Have you researched what this design field is about?

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**(c) Commitment and ability to complete this design course**

TAFE NSW design courses require you to complete a substantial amount of work outside of scheduled class hours in addition to classwork. How have you demonstrated your commitment and ability to complete this design course?

For example:

- How much, and what type, of work have you undertaken in completing previous courses?

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**(d) Relevance of this course to your career intentions**

What are your career goals? For example:

- What type of work do you wish to undertake in future?
- How will this course help you achieve your career goals?

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Please print your name: .....

Preferred intake (Month/Year): .....

**Section 4**  
**Design task**

Provide a portfolio of images that demonstrates your ability to work in three dimensions. The images you choose should express your potential skills and abilities relevant to the three dimensional nature of Jewellery and Object Design.

The portfolio should contain a minimum of 10 and a maximum of 15 images. The portfolio must show a variety of work and/or designs and sketches expressing a 3-dimensional character, such as one experiences in jewellery, object, sculpture, ceramic, furniture, lighting, architecture, etc. Each of the images must be of different work and not a repeat of the same design. Works to be submitted must be relevant to the course (Jewellery and Object Design).

**Submission format**

- The portfolio should be presented in a professional and creative manner. It should demonstrate the ability to pay attention to detail and demonstrate clean and accurate skills
- Applicants may submit photographs, 35mm slides or high resolution images
- The applicant's name must be clearly printed on each photograph, slide or disc.
- All work must be the applicant's own.

**Criteria**

Your application will be assessed using the following selection criteria:

- Imaginative use of media
- Personal expression of design concept
- Demonstrating an explorative approach to designing
- Imaginative approach to problem solving
- Clear understanding of space, scale and proportion
- Evidence of the 3-dimensional characteristics of design
- Attention to detail
- Clean and accurate skills in the presentation of work

All selection criteria apply equally.

Please print your name: .....

Preferred intake (Month/Year): .....